



Sam Young Baritone

British baritone Sam Young has been praised for his warm, resonant voice and powerful stage presence. He was previously a Young Artist with Opera Prelude for 2024/2025, and an Emerging Artist with Longborough Festival Opera. In 2023, he was recipient of the Young Artist Award in conjunction with the Strand International Festival of Song. In 2026, Sam will be making his debut at Garsington Opera as an Alvarez Young Artist, performing the role of Marchese d'Obigny in Verdi's *La traviata*, and covering the role of Notary in Strauss's *Der Rosenkavalier*.

A versatile performer across different repertoire, Sam's previous roles include Aeneas in *Dido and Aeneas* (Longborough Festival Opera), Bartolo cover in *Il barbiere di Siviglia* (Longborough Festival Opera), Marcello in *La bohème* (Devon Opera); Belcore/Dulcamara in *The Implausible Potions of Dr Dulcamara* (*L'elisir d'amore*) (Longborough/Playground Opera), the title role in *Don Giovanni* (Hurn Court Opera), Figaro in *Le nozze di Figaro* (Hewlett Opera Company; Heritage Opera), Sergeant in *La bohème* (Longborough Festival Opera), Escamillo in *Carmen Reimagined* (Rogue Opera), Guglielmo in *Così fan tutte* (St Bartholomew's Orchestra), Moralès in *Carmen* (Oxford Opera), Leporello in *Don Giovanni* (Rogue Opera). In 2021, Sam originated the role Le Comte Ludorf in the UK premiere of Gounod's *La Nonne Sanglante* (Gothic Opera) which won the Off-West End award for Best Opera Production in 2022. He has also been a member of the chorus with companies including English National Opera and Glyndebourne Festival Opera/Tour, where he covered the Customs Officer in *La bohème*.

In concert, Sam has appeared throughout the UK and in Europe. In 2025, he made his debut at Bechstein Hall, London. His solo concert and oratorio repertoire include the title role in Mendelssohn's *Elijah*, Jesus in Bach's *St John's Passion*; Haman in Handel's *Esther*, soloist in Handel's *Messiah*, and other major works including Mozart's *Requiem*; Orff's *Carmina Burana*, Brahms's *Ein Deutsches Requiem*, and Mahler's *Lieder eines fahrenden Gesellen* (Opera in the City Festival). In 2019, Sam performed as part of *Downton Abbey Live* in 2019 with the Chamber Orchestra of London at Highclere Castle, and again with the City Lights Symphony Orchestra at KKL Luzern, Switzerland.

Sam studied at the Guildhall School of Music and Drama, where he was awarded the Chartered Surveyors Vocal Prize, and is a graduate of Bath Spa University.